

# SNATCH DIGITAL ENTERTAINMENT

## PHILIP MICHAEL THOMAS JR.

### AKA Philip Michael

Philip Michael Thomas Jr., son of Philip Michael Thomas star of the popular 1980's TV show *Miami Vice*, has been destined for stardom since conception. Coddled at birth by Grammy Award winning artist/producer Betty Wright and growing up in close quarters with the likes of Bob and Rita Marley; music is practically running through his veins. Going by the stage name PMT, Philip got started performing in Musical Theatre, choirs, solo performances, and stage productions from childhood to his College years at FAMU (Florida Agricultural & Mechanical University) where he would end up signing a production deal with up and coming producers *Move Sumthin'* Productions aka *The Exclusives*.



After recording a few albums worth of material and writing for other artists under music legend Betty Wright as an original member of her hit songwriting group *The M.O.S.T.*, he changed his stage name to Philip Michael. Evolving as an artist Philip began learning guitar and piano before signing with Jimmy Rosemund of *Czar Entertainment*.

With new management and a new direction, Philip started recording and writing in close quarters of more music industry veterans like Grammy Award winning artists/producers Akon, Tank, and Shakespeare. Working with professionals that have such diverse musical influences, leaves little mystery as to why this universal artist has such a diverse sound and fan base.

Recently, Philip teamed up with indie music label *Snatch Digital Entertainment* to release his debut album *Box Theory* with the hit single "Free to Be" featuring AKON. The charisma and talent of Philip Michael has captured the imagination of fans everywhere and has led to an expanding fan base. Today Philip is touring and in the studio recording his next project. For more information on Philip Michael's campaign for freedom checkout [www.PhilipMichaelThomasJr.com](http://www.PhilipMichaelThomasJr.com).